

MUSIC - UNIVERSITY OF TORONTO



3 1761 07907766 5

M
1614
E42S3
1926
c.2

MUSI



Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

<https://archive.org/details/31761079077665>

SEA-PICTURES

A Cycle of Five Songs for Contralto.

- 1 SEA SLUMBER-SONG Words by THE HON RODEN NOEL
- 2 IN HAVEN (Capri) C.A. ELGAR
- 3 SABBATH MORNING AT SEA From a Poem by M^{RS} BROWNING
- 4 WHERE CORALS LIE RICHARD GARNETT
- 5 THE SWIMMER From a Poem by ADAM LINDSAY GORDON

The Music by

EDWARD ELGAR.

(OP. 37.)

PRICE 7/6 NET

ALSO PUBLISHED AS "SEE-BILDER" WITH GERMAN WORDS. AND AS "MARINES" WITH FRENCH WORDS.
FULL ORCHESTRAL SCORE AND PARTS FOR HIRE ONLY
MINIATURE SCORE, PRICE 5/- NET.

All rights reserved (Tous droits réservés)
Printed in England



BOOSEY & CO.
LIMITED

Sole Selling Agents: Boosey & Hawkes, Ltd.

295 Regent Street, London, W.1

New York • Los Angeles • Sydney • Cape Town • Toronto • Paris

UNIVERSITY OF TORONTO
10,917
MAY 16 1963
EDWARD JOHNSON
MUSIC LIBRARY



SEA SLUMBER-SONG

SEA-B
The wo-
Sea murmur's hush, the slumber-song
On the shadowy sand
Of this elfin land;
"I, the Mother mild,
Hush thee, O my child,
Forget the voices wild!
Isles in elfin light
Dream, the rocks and caves,
Lulled by whispering waves,
Veil their marbles bright,
Foam glimmers faintly white
Upon the shelly sand
Of this elfin land;
Sea-sound, like violins,
To slumber woos and wins,
I murmur my soft slumber-song,
Leave woes, and wails, and sins,
Ocean's shadowy might
Breathes good-night,
Good-night!"

HON. RODEN NORL.

(By permission of Mr. Elkin Mathews.)

Please include full details of
title, composer, author, arranger
and publisher of this work on
THE PERFORMING RIGHT
SOCIETY'S returns whenever
it is publicly performed.



SEA SLUMBER-SONG.

Words by
Hon. RODEN NOEL.*

Music by
EDWARD ELGAR. Op. 37. No 1.

Andantino. ($\text{♩} = 50.$)

VOICE.

PIANO.

pp espress *dim.*

p *pp*

Sea - birds are a - sleep, The world for - gets to

cresc. *pp*

weep, Sea murmurs her soft slum - ber-song On the

ppp

By permission of M^r Elkin Mathews.
Copyright 1899 by Boosey & Co.

Copyright renewed 1926 in U. S. A. by Boosey & Co. Ltd.

H. 2670.

The Public Performance of any parodied version
of this composition is strictly prohibited.

ossia.

shad - ow - y sand Of this elf -

shad - ow - y sand Of this elf -

Red. *Red.* *Red.*

Tranquillo. (♩ = 40.) *pp*

- in land; "I, the Mother mild, . . .

ppp

Due Ped. *gva bassa*

cresc. *dim.*

. . . Hush thee, O my child, For - get the voi - ces wild! . . .

cresc. *dim.*

gva bassa

pp *dim.*

. . . Hush thee, O my child, . . . Hush . . . thee.

ppp *accel.*

gva bassa *loco*

rit.

f *f* *p* *rit.* *pp* *ten.*

And. *And.*

a tempo
p tranquillo

Isles in el - fin light Dream, the rocks and caves Lull'd by whis - p'ring

a tempo

waves, Veil their mar - bles, veil their mar - bles bright,

p *pp*

Foam. glimmers faint - ly, faint - ly white Up -

- on the shell - y sand Of this elf - in land;

rit. *al*

fp *dim. molto*

Tempo primo.

p Sea - sound, like vi - o - lins, To

pp

slum - ber woos and wins, I

pp

mur - - - mur my soft slum - ber - song, My

ppp

Ped.

ossia.

slum - ber - song, Leave woes, and

slum - ber - song, Leave woes, and

Ped.

Molto tranquillo. ($\text{♩} = 40$)

wails, and sins,

ppp

Due Ped.

gva bassa

p

O - cean's shadowy night Breathes good night, good night!

dim.

gva bassa

cresc. *dim.* *pp* *dim.*

Leave woes, and wails, and sins, Good night, good night, . . .

cresc. *dim.* *ppp*

gva bassa

good night,

loco

p ad lib. *ad lib.*

good night, Good night, good

pp colla parte a tempo ppp colla parte

Red. *

night!"

a tempo *dim. e rit.*

Red. *

IN HAVEN.

(CAPRI.)

CLOSELY let me hold thy hand,
Storms are sweeping sea and land;
Love alone will stand.

Closely cling, for waves beat fast,
Foam-flakes cloud the hurrying blast;
Love alone will last.

Kiss my lips, and softly say:
"Joy, sea-swept, may fade to-day;
Love alone will stay."

C. A. ELGAR.

IN HAVEN.

9

Words by
C. A. ELGAR.

(Capri.)

Music by
EDWARD ELGAR. Op. 37. No. 2.

Allegretto. (♩ = 72.)

PIANO. *p*

pp

cresc.

cresc. *p*

Close - ly let me hold thy hand

Storms are sweep - ing sea and land;

... Love a - lone will

stand.

fp *dim.*

Ped. *

...

Ped. *

Ped. *

p Close - ly cling, for waves beat fast,

pp

Ped. *

Ped. *

cresc.

Foam flakes cloud the hur - - rying blast.

Ped. *

Ped. *

Ped. *

... Love a lone will

cresc. *p*

Rev. *

last.

fp *dim.*

Rev. *

...

Rev. *

Kiss my lips and soft - ly say.

pp

Rev. *

cresc.
"Joy sea - swept, may fade to - day

... Love a - lone will

cresc. *p*

stay"

fp *dim.*

6
LH *ppp*

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* *

SABBATH MORNING AT SEA.

The ship went on with solemn face :
To meet the darkness on the deep,
The solemn ship went onward.
I bowed down weary in the place;
For parting tears and present sleep
Had weighed mine eyelids downward.

The new sight, the new wondrous sight !
The waters around me, turbulent,
The skies, impassive o'er me,
Calm in a moonless, sunless light,
As glorified by even the intent
Of holding the day glory !

Love me, sweet friends, this sabbath day,
The sea sings round me while ye roll
Afar the hymn, unaltered,
And kneel, where once I knelt to pray,
And bless me deeper in your soul
Because your voice has faltered.

And though this sabbath comes to me
Without the stoled minister,
And chanting congregation,
God's Spirit shall give comfort. He
Who brooded soft on waters drear,
Creator on creation.

He shall assist me to look higher,
Where keep the saints, with harp and song,
An endless sabbath morning,
And, on that sea commixed with fire,
Oft drop their eyelids raised too long
To the full Godhead's burning.

From a poem by MRS. BROWNING.

SABBATH MORNING AT SEA.

From a poem by
MRS BROWNING.

Music by
EDWARD ELGAR. Op. 37. No. 3.

VOICE. Moderato. (♩ = 72.) Quasi Recit.

The ship went

PIANO. *p largamente* *mf rit.* *pp*

a tempo più mosso *a tempo*

on with so-lemn face:... To meet the dark-ness on the deep, The

a tempo *p*

più mosso

so-lemn ship went on - - - ward. I

pp *più mosso*

bow'd down wea - ry in the place; For

p

espress. part - ing tears and pre - sent sleep Had weigh'd mine eye - lids

dim. e rit.

pp

dim. e rit.

pp down - ward. The new sight, the new won - d'rous

mf *più mosso*

mf

sight! The wa - ters a - round me,

sfp

piu tranquillo

tur - bu - lent, The skies, im - pass - ive

p *fp* *p colla parte*

dim. *pp* *Tempo primo*

o'er me, Calm in a moon - less, sun - less

pp

cresc. *allargando*

light, As glo - ri - fied by e - ven the In - tent Of

pp *colla parte*

f *dim.*

hold - ing the day - glo - ry!

f *con Ped.*

p poco meno mosso

Love me, sweet friends, this sabbath day. The sea sings

pp

round... me while ye roll A - far... the

cresc. *pp tranquillo*

hymn un - al - ter'd, And

kneel, where once I knelt to pray, And bless me

colla parte

a tempo

deep - er in your soul, Be - cause your

a tempo

dim.

voice has fal - ter'd

rit.

Come prima.
Quasi Recit.

And tho' this sab - bath comes to

Come prima.

pp

me With - out the stol - ed min - is - ter, And

chant - ing con - gre - ga -

- tion, God's Spi - rit shall . . . give

cresc. *dim.*

com - fort. HE Who brood - ed soft on wa - ters drear, Cre -

p *allargando* *colla parte*

a tempo

- a - tor on cre - a - tion.

a tempo

rit.

ff

pp

Ped.

Grandioso. (♩ = 108.)

f

He shall as-sist me to look higher,

fp

con Ped. sempre

He shall as-sist me to look higher, Where keep the

fp

saints, with harp and song, An end-less,

p

cantabile ed accelerando.

end - less sab - bath morn - ing, An

sostenuto ed accelerando.

end - less sab - bath morn - ing,

... And, on . . . that sea com -

mf

p

_mix'd with fire, On that sea com -

cresc.

p

Ad. simile

f *3* *p*

_ mix'd with fire, Oft drop their eye-lids raised too

cresc. molto e largamente. *f* *rit.* *ff*

long To the full God-head's burn - ing, the full

colla parte *3* *rit.*

God-head's burn - ing.

f *p* *f*

dim. *pp* *ff*

dim. *pp* *ff*

WHERE CORALS LIE.

THE deeps have music soft and low
When winds awake the airy spry,
It lures me, lures me on to go
And see the land where corals lie.

By mount and mead, by lawn and rill,
When night is deep, and moon is high,
That music seeks and finds me still,
And tells me where the corals lie.

Yes, press my eyelids close, 'tis well ;
But far the rapid fancies fly
To rolling worlds of wave and shell,
And all the lands where corals lie.

Thy lips are like a sunset glow,
Thy smile is like a morning sky,
Yet leave me, leave me, let me go
And see the land where corals lie.

RICHARD GARNETT.

(With the Author's kind permission.)

WHERE CORALS LIE.

Words by
RICHARD GARNETT.*

Music by
EDWARD ELGAR, Op. 37, No. 4.

Allegretto, ma non troppo. (♩ = 56.)

VOICE.

PIANO.

p *dim.*

p

pp *con Ped.*

low. When winds awake the air - y spray,

With the Author's kind permission.
Copyright 1899 by Boosey & Co.

Copyright renewed 1926 in U. S. A. by Boosey & Co. Ltd.

H. 2670

*espre s.
allargando*

It lures me, lures me on to go And

colla parte

con Ped.

a tempo

see the land where corals lie, The

marcato

a tempo

ppp

rit. *a tempo*

land where corals lie.

mf *pp* *colla parte* *a tempo*

p *ppp*

By

mount and mead, by lawn. . . . and rill, When

night is deep, and moon is high, That

allarg.

colla parte

cresc. *p a tempo*

music seeks and finds me still, And tells me where the corals lie, . . .

a tempo

... And tells. me

ppp *mf*

rit *a tempo*

where the corals lie.

pp *colla parte* *a tempo*

pp rit. *dim.* *a tempo*

Yes, press my eye-lids close, 'tis well;

colla parte *pp a tempo*

cresc. *pp* *a tempo*

Yes, press my eye-lids close, 'tis well; But

a tempo *dolce*

cresc. e stringendo

far the rap-id fan-cies fly To roll-ing worlds of wave and shell, And

cresc e stringendo

f rit. all the land where corals lie. *p a tempo*

colla parte *pp a tempo*

pp Thy lips are like a sun - set

dim.

glow, Thy smile is like a morn - ing

pp

sky, Yet

dim. *colla parte*

allarg.

cresc. *a tempo dim.*

leave me, leave me, let me go And see the land where corals lie, . . .

con Ped. *a tempo*

... The land, the

ppp *mf*

land where corals lie,

p *a tempo*

...

pp rit. *ppp*

Ped.

THE SWIMMER.

WITH short, sharp, violent lights made vivid,
To southward far as the sight can roam,
Only the swirl of the surges livid,
The seas that climb and the surfs that comb.
Only the crag and the cliff to nor'ward,
And the rocks receding, and reefs flung forward,
Waifs wreck'd seaward and wasted shoreward,
On shallows sheeted with flaming foam.

A grim, grey coast and a seaboard ghastly,
And shores trod seldom by feet of men—
Where the batter'd hull and the broken mast lie,
They have lain embedded these long years ten.
Love! when we wandered here together,
Hand in hand through the sparkling weather,
From the heights and hollows of fern and heather,
God surely loved us a little then.

The skies were fairer and shores were firmer—
The blue sea over the bright sand roll'd ;
Babble and prattle, and ripple and murmur,
Sheen of silver and glamour of gold.

* * * * *

So, girt with tempest and wing'd with thunder
And clad with lightning and shod with sleet,
And strong winds treading the swift waves under
The flying rollers with frothy feet.
One gleam like a bloodshot sword-blade swims on
The sky line, staining the green gulf crimson,
A death-stroke fiercely dealt by a dim sun
That strikes through his stormy winding sheet.

O, brave white horses! you gather and gallop,
The storm sprite loosens the gusty reins ;
Now the stoutest ship were the frailest shallop
In your hollow backs, on your high-arched manes.
I would ride as never a man has ridden
In your sleepy, swirling surges hidden ;
To gulfs foreshadow'd through strifes forbidden,
Where no light wearies and no love wanes.

From a poem by A. LINDSAY GORDON.

THE SWIMMER.

From a Poem by
A. LINDSAY GORDON.

Music by
EDWARD ELGAR. Op. 37. No. 5.

Allegro di molto. (♩ = 116.)

VOICE.

PIANO.

The musical score is written for Voice and Piano. The tempo is marked 'Allegro di molto. (♩ = 116.)'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. In the first system, the Voice part has a whole rest, while the Piano part begins with a piano (p) dynamic and a crescendo. The second system continues the Piano part with a forte (f) dynamic and then a piano (p) dynamic with a 'molto cresc.' marking. The third system shows the Piano part with a piano (p) dynamic, a 'dolce' marking, and a 'cresc.' marking. The Piano part features complex chordal textures and melodic lines in both hands.

Quasi Recit.

f With

a tempo *Recit.*

short, sharp, vi - o - lent lights made vi - vid, To

a tempo

south_ward far as the sight can roam,

a tempo

p colla parte *sf p*

sempre f

On - ly the swirl of the surg - es li - vid, The

p *con Ped.*

seas that climb and the surfs that comb.

On - ly the crag and the cliff to nor' - ward, The

rocks re - ced - ing, and reefs flung for - ward,

f largamente
Waifs wreck'd sea - ward and wast - ed shore - ward On

shallows sheeted with flam - - - ing foam.

sf *ff*

p

dim.

A

cresc.

grim, grey coast and a sea - board gha - st - ly, And

p

shores trod sel - dom by feet of men -

sf p *pp*

p *molto cresc.*

Where the bat - ter'd hull and the brók - en mast lie,

allargando

They have lain em - bed - ded these long years ten.

f p colla parte

p a tempo

Love! Love!

p a tempo

f *mf*

when we wan - der'd here to - geth - er, Hand in hand,

mf

hand in hand thro' the spark - ling weath - er, From the

dim.

heights and hol - lows of fern and heath - er,

cresc. *dim.* *dim.*

p molto espress. *dolce* *pp*

God . . . sure - ly lov'd us a

poco rall. *f espress.* *rit.* *dim.* *3*

poco rall. *colla parte*

lit - tle then. The

p *dim.* *a tempo* *p*

a tempo

poco meno mosso

skies were fair - er, the shores were

pp

firm - er - The blue sea o - ver the bright sand

roll'd; Bab - ble and prat - tle, and

rip - ple and mur - mur, Sheen of

p

dolce

sil - ver and glam - our of gold -

Sheen of sil - ver and

pp glam - our of gold. *pp*

cresc. e accel. *f*

H. 2670.

Tempo Imo *Quasi Recit.*

So, girt with tem-pest and wing'd with

sf colla parte *p*

con Ped.

a tempo *Recit.*

thun - der And clad with light-ning and shod with

sf p *p colla parte*

a tempo

sleet, And strong winds tread - ing the

a tempo *sf* *p*

swift waves un - der The fly - ing roll - ers with

p

froth - y feet. One gleam like a blood - shot

cresc.

sword - blade swims on The sky - line, stain - ing the

cresc. *sf p*

cresc. molto

green gulf crim - son, A death - stroke fierce - ly

pp *cresc. molto*

allargando

dealt by a dim sun That strikes thro' his storm - y

sf p colla partè

accel. *f*

wind - ing sheet. 0

f accel.

a tempo

brave white hor - ses! you gath - er and gal - lop, The

f p a tempo

mf

storm sprite loos - ens the gust - y reins; 0

brave white hors - es! you gath - er and gal - lop, The

p

storm sprite loos - ens the gust - y - reins;

... Now the stout - est ship were the

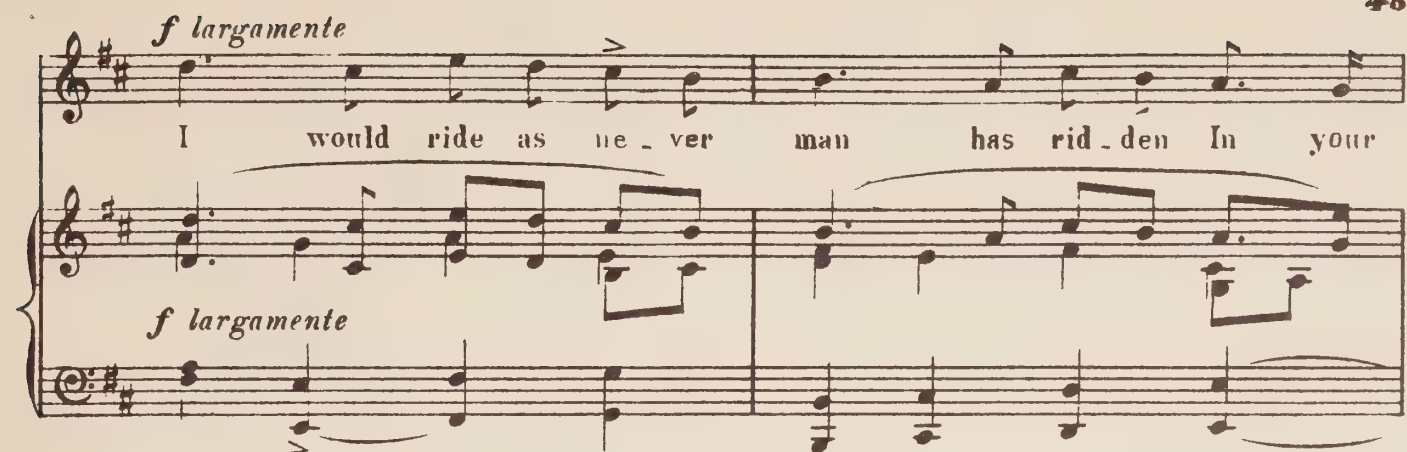
frail - est shal - lop In your

cresc.
hol - low backs, on your high - arch'd manes.

f largamente

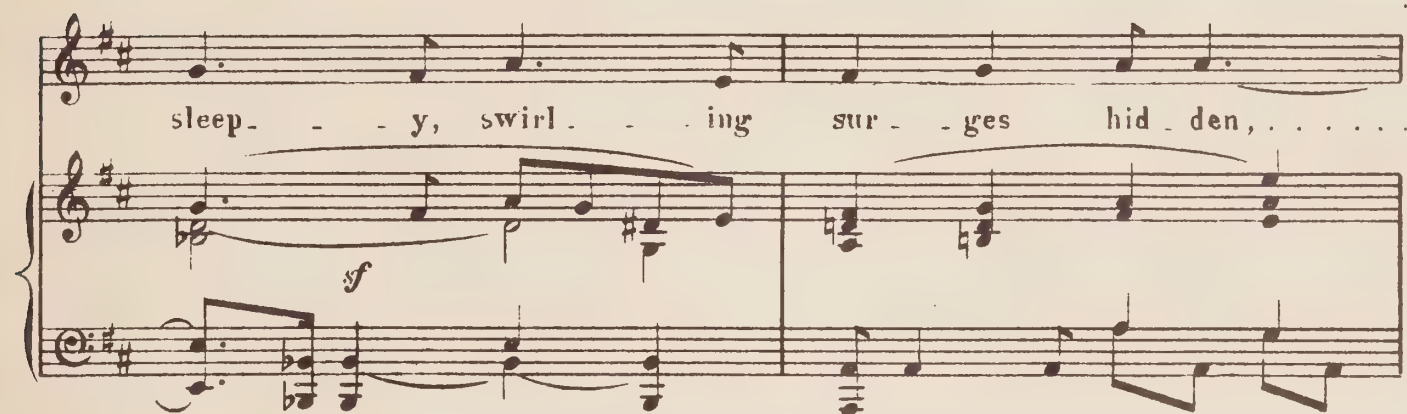
I would ride as ne - ver man has rid - den In your

f largamente



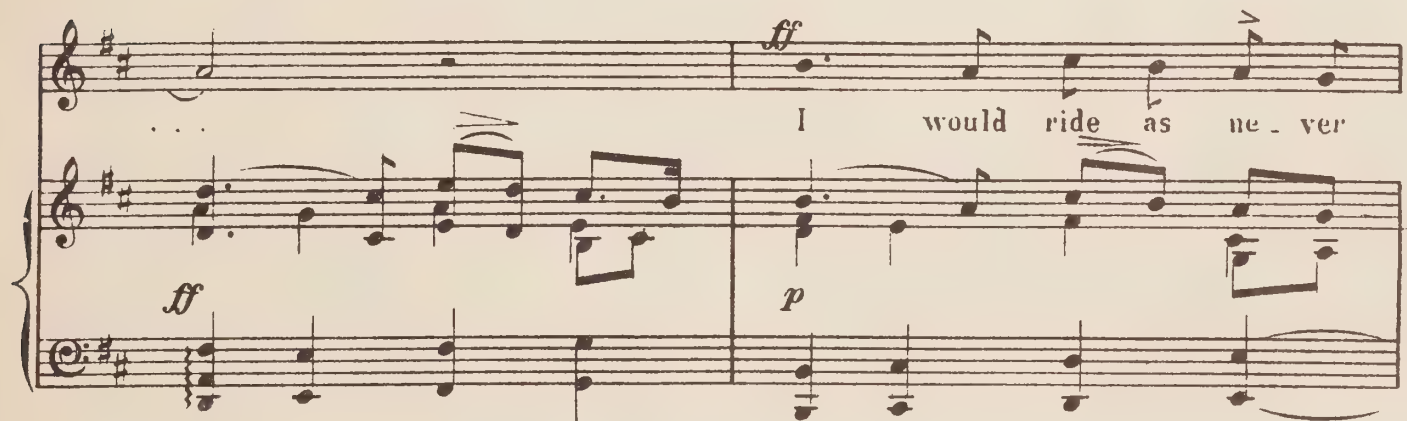
sleep - - y, swirl - - ing sur - - ges hid - den,

f



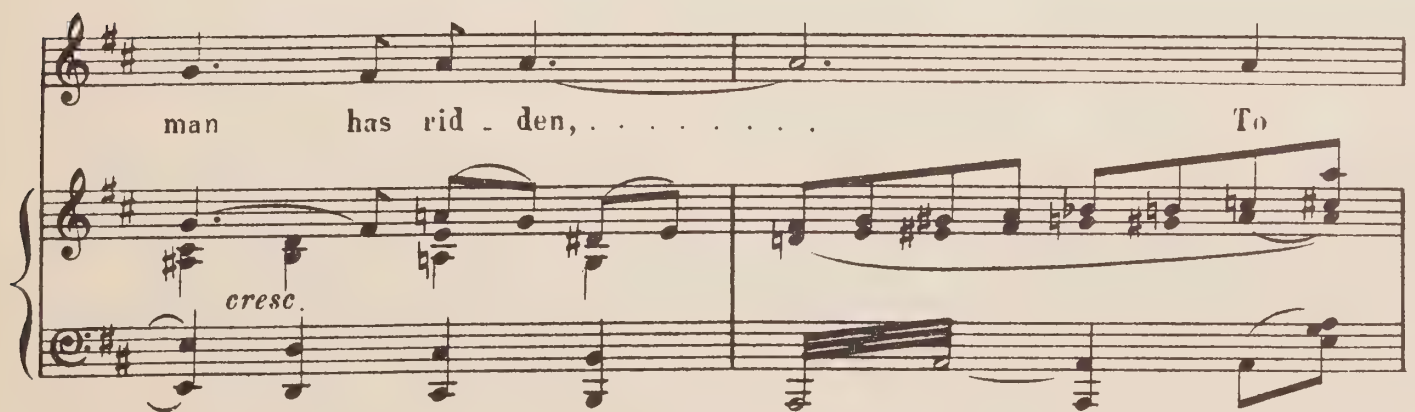
... I would ride as ne - ver

ff *p*



man has rid - den, To

cresc.



gulfs fore-shad-ow'd thro' strifes for-bid-den, Where

p

sonore con Ped.

no fight wear-ies and no love wanes,

no. love, where

cresc

cresc molto

no love, . . . no love

The musical score is for a piece titled "The Swan" from the ballet "Swan Lake". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal line with a long note and the piano accompaniment with a series of chords. The second system shows the vocal line with a long note and the piano accompaniment with a series of chords. The tempo marking "a tempo" appears at the beginning and in the middle of the second system. The word "wanes" is written above the piano accompaniment in the second system. The dynamic marking "dim." is written above the piano accompaniment in the first system.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante" and the dynamics are "ff" (fortissimo) and "accel." (accelerando). The score is divided into two systems, each with a repeat sign at the end.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, both with treble clefs and a key signature of one sharp. The music is in 2/4 time. The score is divided into two systems. The first system contains the first four measures of the song. The second system contains the next four measures. The piano part features a variety of chords and arpeggiated figures, with some measures marked with a "V" above the staff. The voice part is a simple melody with lyrics written below the notes.

FINE.

MICHAEL HEAD

Compositions

Songs

Autumn's Breath	B.
Claribel	D. F.
Come Take Your Lute	D Minor.
Dreaming Lake, The	C.
Give a Man a Horse	E \flat .
Fairy Tailor, The	G.
Gaiete and Orior	F Minor.
Green Cornfield, A	E \flat , F.
Hail Bounteous May	D \flat .
Happy Wanderer, The	F.
I Arise from Dreams of Thee (<i>cello acc.</i>)	G.
**Little Road to Bethlehem, The	A \flat , F.
Love Not Me for Comely Grace	F. G.
Love Rhapsody, A	F.
Love's Lament	A \flat .
Ludlow Town	E, G.
Matron Cat's Song, The	A Minor.
My Sword for the King	D Minor.
O Let No Star Compare	F, A (<i>also simplified</i>)
On a Lady Singing	F.
Piper, A	D Minor.
Primrose Gown	A \flat .
**Sea Gipsy, The	B, C and E Minor (<i>also simplified</i>).
Star Candles	E.
Slumber Song of the Madonna	B \flat , C.
Summer Idyll, A	F, A \flat .
Sweet Almond Blossom	F, G.
Sweet Day So Cool	F.
Tewkesbury Road	D, E Minor.
Three Mummings, The	A \flat .
When I Think Upon the Maidens	D \flat .
**When Sweet Ann Sings	E \flat , F.
You Cannot Dream Things Lovelier	C.
You Shall Not Go A-Maying	C, E \flat .

Song Albums

Over the Rim of the Moon	
<i>Low and high voice</i>	
§**Ships of Arcady, The	Beloved
§**Blackbird Singing, A	§Nocturne
Three Songs of Fantasy	
<i>Low, medium, high voice</i>	
§Fairies Dance, The	§Little Dreams, The
§Funny Fellow, A	

Song Cycles

Songs of the Countryside	
<i>Low and high voice</i>	
When I Came Forth this Morn	
Temper of a Maid, The	
Nature's Friend	
**Sweet Chance that Led My Steps	
Robin Redbreast	
**Money, O!	
(<i>Only published separately</i>)	
Six Poems by Ruth Pitter (1946)	
Woodpath in 'Spring, The	<i>Low voice</i>
Holiday in Heaven	<i>High voice</i>
Viper, The	<i>Low voice</i>
Comet, The	<i>Low voice</i>
Constancy	<i>Low voice</i>
**Estuary, The	<i>Medium voice</i>
(<i>Only published separately</i>)	
More Songs of the Countryside	
†**Foxgloves	<i>Low, high</i>
**Weathers	<i>Low, high</i>
Garden Seat, The	<i>Low</i>
Why Have You Stolen My Delight?	<i>Low, high</i>
(<i>Only published separately</i>)	
Five Songs	
†Green Rain	<i>Medium voice</i>
King of China's Daughter	<i>Medium voice</i>
†Fallen Veils	<i>Medium voice</i>
Blunder, The	<i>Low voice</i>
**†Singer, The	(<i>piano accompaniment optional</i>) <i>High voice</i>

Three Cotswold Songs

Cotswold Love	<i>Low and high</i>
Mamble	<i>Low</i>
Vagabond Song, A	<i>Low</i>
(<i>Only published separately</i>)	

American Arrangements of the Songs

Slumber Song of the Madonna, The.	<i>Trio with solo violin and piano</i>
When I Think Upon the Maidens T.T.B.B.	<i>With piano</i>

Part Songs

Arranged from the songs by the Composer

- 2 part songs, with piano accom. Fairies Dance, The ; Little Dreams, The ; Funny Fellow, A
 3 part, with piano accom. Little Ships of Arcady, The
 S.A.T.B. Three Mummings, The ; T.T.B.B. Sea Gipsy, The
 2 part with 3rd part optional, piano or organ accom. **Three Mummings, The ; Star Candles, with piano accom.

§ Published separately ** Orchestral score and parts available on hire † String quartet score and parts available on hire

BOOSEY & HAWKES LTD.

London · New York · Los Angeles · Sydney · Cape Town · Toronto · Paris

ROGER QUILTER

SONGS

Amaryllis	E	Last Year's Rose (A)	D \flat
Arab Love Song	B, C and D (minor)	Love's Philosophy	C, D and F
Ash Grove, (The)	A \flat	Maiden Blush (The)	D
At Close of Day	A and C (minor)	Man behind the Plough, (The)	G
Barbara Allen	D and F	Music, when Soft Voices Die	G \flat , A \flat and B \flat
Believe me, if all those endearing young charms	E \flat	My Lady Greensleeves	F (minor)
Blossom Time	E and G	My Lady's Garden	D \flat
Blow, blow, thou Winter Wind	C, E \flat and E	My Life's Delight	E and G
By a Fountainside	B \flat and C \sharp (minor)	Night Piece (The)	A and D \flat
Ca' the yowes to the knowes	C	Now sleeps the Crimson Petal	E \flat , F and G \flat
Charlie is my darling	C (minor)	Oh ! 'tis sweet to think	G
Cuckoo Song	B and D	Old Carol (An)	D and G \flat
Daybreak	E \flat and F \sharp (minor)	O Mistress Mine	E \flat , G \flat and G
Dream Valley	D, F and G \flat	Orpheus with his Lute	C and E \flat
Drink to me only with thine eyes	E \flat , F and G \flat	Over the Mountains	G and A
Fair House of Joy	A \flat , B \flat and D \flat	Pretty month of May	E \flat
Fill a glass with golden wine	C, D \flat , E \flat and E	Since first I saw your Face	E
Fuchsia Tree (The)	A, B and C \sharp (minor)	Song of the Blackbird	B \flat
Hark, Hark, the Lark	D	Song of the Stream	D
I arise from dreams of Thee	C (minor)	Three Poor Mariners	E \flat
In the bud of the morning-O	D and F	To Daisies	B \flat and D \flat
It was a Lover and His Lass	E and A \flat	Weep you no more	D and F (minor)
Jealous Lover	C, D and F	When icicles hang by the Wall	C and E \flat
Jolly Miller (The)	G and B (minor)	Who is Silvia ?	E \flat and F
June	D, E and F	Wild Flowers' Song (The)	G and B \flat
Land of Silence (A)	D \flat and E	Ye Banks and Braes	G \flat

SONG ALBUMS

THREE SHAKESPEARE SONGS

(1st Set)

Come away, Death
O Mistress Mine
Blow, blow, thou Winter Wind
(Low, Medium or High voice)

FIVE SHAKESPEARE SONGS

(2nd Set)

Fear no more the Heat o' the Sun
Under the Greenwood Tree
It was a Lover and his Lass
Take, O take those lips away
Hey, Ho, the Wind and the Rain
(Low or High Voice)

FOUR SHAKESPEARE SONGS

(Op. 30) (3rd Set)

Who is Sylvia ?
When daffodils begin to peer
How should I your true love know ?
Sigh no more, ladies
(Low or High voice)

FIVE JACOBÉAN LYRICS

(Op. 28)

The Jealous Lover
Why so Pale and Wan
I dare not ask a Kiss
To Althea from Prison
The Constant Lover
(Low, Medium or High voice)

THREE SONGS OF WILLIAM

BLAKE (Op. 20)

Daybreak
Dream Valley
The Wild Flowers' Song
(Low or High Voice)

SEVEN ELIZABETHAN LYRICS

Weep you no more
My Life's Delight
Damask Roses
The Faithless Shepherdess
Brown is my Love
By a Fountainside
Fair House of Joy
(Low or High voice)

SONGS OF SORROW

A Coronal
Passing Dreams
A Land of Silence
In Spring
(Medium or High voice)

FOUR SONGS (Op. 14)

Autumn Evening
April
A Last Year's Rose
Song of the Blackbird
(Low or High voice)

TO JULIA

The Bracelet
The Maiden Blush
To Daisies
The Night Piece
Julia's Hair
Cherry Ripe
(Low or High voice)

BOOSEY & HAWKES
LIMITED

295 Regent Street, London, W.1

New York · Los Angeles · Sydney · Cape Town · Toronto · Paris

Selection of Songs

= Old and New =

From the Catalogue of Boosey & Hawkes.

Please ask for Complete List.

Abide with me	... S. Liddle	Lost Chord (The)	... Arthur Sullivan
Absent	... J. W. Metcalf	Love must be free	... Alan Paul
Ae fond Kiss	... A. Scott-Gatty	Love's old Sweet Song	... J. L. Molloy
All in the April Evening	... J. M. Diack	Love Went a-Riding	... Frank Bridge
All Joy be Thine	... W. Sanderson	Macushla	... D. Macnurrrough
At Dawning	... C. Wakefield Cadman	March of the new World	... O. Lampel
At this same hour	... R. Greenwood	Mary's Song	... G. Windeatt
Better Land (The)	... F. H. Cowen	Memories	... Merediths
Bird of Love Divine	... Haydn Wood	Mighty Like a Rose	... E. Nevin
Bless this House	... May H. Brahe	Mountain Lovers	... W. H. Squire
Border Ballad	... F. H. Cowen	My ain Folk	... Laura Lemon
Break o' Day	... Wilfrid Sanderson	My Dear Soul	... Wilfrid Sanderson
Child's Prayer (A)	... Pat Thayer	My Heart for You	... Patrisha Ronald Bourne
Comet (The)	... Michael Head	My heart has gone rolling away	... A. Gerard
Coming Home	... C. Willeby	My Heart is Weary	... A. Goring Thom.
Company Sergeant-Major	... Wilfrid Sanderson	My Lovely Celia	... H. Lane Wilson
Constancy	... Michael Head	My Love's an Arbutus	... Arr. by C. Villiers Stanford
Countrivman (The)	... Peter Warlock	My Old Shako	... H. Trotter
(English and French Words)		My Prayer	... W. H. Squire
Danny Boy	... Arr. by F. E. Weatherly	My Treasure	... Joan Trevalsa
Devonshire Cream and Cider	... Wilfrid Sanderson	Nearer, my God, to Thee	... Lewis Carey
Down the Street	... Pat. Thayer	Night has known my Tears (The)	... P. de Carolis
Down the Vale	... Frank L. Moir	Nirvana	... Stephen Adams
Drake Goes West	... Wilfrid Sanderson	Now Sleeps the Crimson Petal	... Roger Quilter
Drink to me only	... Roger Quilter	Off to Philadelphia	... Battison Haymes
Echo's Lament	... Norman Fraser	Old Superb (The)	... C. Villiers Stanford
Eriskay Love Lilt (An)	... M. Kennedy-Fraser	Old Violin (An)	... Howard Fisher
Estuary (The)	... Michael Head	Old Woman of the Roads (An)	... L. Wurmser
Ethiopia Saluting the Colours	... Charles Wood	Onaway! awake, beloved	... S. Coleridge-Taylor
Fair House of Joy	... Roger Quilter	One Love for ever	... Leslie Elliott
Fairy Pipers (The)	... A. H. Brewer	One Morning, very Early	... Wilfrid Sanderson
Fairy Tailor (The)	... Michael Head	On the Road to Mandalay	... Oley Speaks
Farwell (A)	... S. Liddle	Pale hands I loved	... (Kashmiri Song)
Father O' Flynn	... Arr. by C. Villiers Stanford	Phillis has such Charming Graces	... Amy Woodforde-Finden
Fire of Your Love	... Arthur Benjamin	Poor Man's Garden	... Arr. by H. Lane Wilson
First Mercy		Promise of Life (The)	... Kennedy Russell
(English and French words)	... Peter Warlock	Road to the Isles	... F. H. Cowen
Five Eves	... C. Armstrong Gibbs	Roadside Fire (The)	... M. Kennedy Fraser
Flight of Ages (The)	... Fred. Bevan	Rosary	... R. Vaughan Williams
Friend o' Mine	... Wilfrid Sanderson	Sea Wrack (The)	... E. Nevin
From the Brazilian	... Norman Fraser	Second Minuet (The)	... Hamilton Harly
From the Chinese	... Norman Fraser	Sergeant of the Line (The)	... Maurice Besly
From the Greek	... Norman Fraser	Shepherdess (The)	... W. H. Squire
Gaite and Orion	... Michael Head	Shipmates o' Mine	... Michael White
Ghost (The)	... Michael White	Snowdrop in the Wind	... Wilfrid Sanderson
Gift (The)	... A. H. Behrend	Song for you (A)	... Norman Fraser
Glorious Devon	... Edward German	Song of Liberty	... F. Krish
Hark, hark the Lark	... Roger Quilter	Song of Thanksgiving	... Edward Elgar
Harlequin	... Wilfrid Sanderson	Songs my Mother Sang	... F. Alltson
Hawthorn Tree (The)	... C. Armstrong Gibbs	Star of Bethlehem (The)	... A. E. Grimshaw
Hills of Donegal	... Wilfrid Sanderson	Star of the County Down	... Stephen Adams
Hindu Song	... N. Rimsky Korsakov	Swallows	... Hughes'
Holiday in Heaven	... Michael Head	Sweetest Flower that Blows	... F. H. Cowen
Holy Boy (The)	... John Ireland	Temper	... C. B. Hawley
Holy City (The)	... Stephen Adams	Temple Bells	... N. Hill
House and the Road (The)	... Dorothy Parke	There's a Land	... Amy Woodforde-Finden
How Lovely are Thy Dwellings	... S. Liddle	These Foolish Things	... F. Alltson
Hymn to the Sun	... N. Rimsky Korsakov	Thora	... Jack Strachey
If I can help somebody	... A. Bazel Androzso	Till I Wake	... Stephen Adams
If I might Come to you	... W. H. Squire	Tommy Lad	... Amy Woodforde-Finden
If there were Dreams to Sell	... John Ireland	To You Eternally	... E. J. Margetson
I hear a Thrush at Eve	... C. Wakefield Cadman	Trade Winds	... Stanford Robinson
I hear you calling me	... Chas. Marshall	Trumpeter (The)	... Frederick Keel
I hear your voice	... Tolchard Evans	Twickenham Ferry	... I. Airlie Dix
I heard a blackbird sing	... Albert Arben	Until	... Theo. Marzials
In an old-fashioned Town	... W. H. Squire	Until the Dawn	... Wilfrid Sanderson
Jan, a Creole Melody	... Arthur Benjamin	Up from Somerset	... P. B. Kahn
Kerry Dance (The)	... J. L. Molloy	Vagabond (The)	... Wilfrid Sanderson
King Charles	... Maude V. White	Valley of Laughter (The)	... R. Vaughan Williams
Land of Hope and Glory	... Edward Elgar	Very good news to-day	... Wilfrid Sanderson
Leanin'	... T. C. Sterndale-Bennet	Veteran's Song (The)	... B. Barron
Less than the Dust	... Amy Woodforde-Finden	Viper (The)	... Stephen Adams
Linden Lea	... R. Vaughan Williams	Water Boy	... Michael Head
Linstead Market		When Childher Plays	... Arr. A. Robinson
(A Jamaican Folk Song)	... Arthur Benjamin	When Dull Care	... H. Walford Davies
Little Irish Song	... Norman Fraser	When you come Home	... Arr. by H. Lane Wilson
Little Road to Bethlehem (The)	... Michael Head	While we're young	... W. H. Squire
Little Star (Estrellita)	... M. Ponce	Woodpath in Spring	... Wilder-Palitz
Lord's Prayer (The)	... Max Saunders		... Michael Head

Boosey & Hawkes Ltd.

295 Regent Street, London, W.1

New York • Los Angeles • Sydney • Cape Town • Toronto • Paris

no real musical education

1st symph in A⁶ op 55 - 1908 - succeeded in raising Eng. music to a posⁿ in Europe
estimation higher than any since Purcell's death.

Knighted by Edw. VII: coronation 1902 - for which he wrote the Hymn.

after popularity achieved by 1st symph other works earlier & less
appreciated were revived.

UNIVERSITY OF TORONTO

10,917

5/16/63

EDWARD JOHNSON
MUSIC LIBRARY

Selected List of SONG ALBUMS AND SONG CYCLES

BENJAMIN, Arthur.				
Three Greek Poems	....	....	....	....
BESLY, Maurice.				
Charivaria, Five Songs	....	....	....	....
Four Poems	....	....	....	....
Four More Poems	....	....	....	....
BRIDGE, Frank.				
First Album of Songs (Low or High Voice)	....	....	....	....
CADMAN, Charles W.				
Four American Indian Songs (Low or High Voice)	....	....	....	....
CHIGNELL, Robert.				
Five Dibdin Airs (Baritone-Bass)	....	....	....	....
COATES, Eric.				
Four Old English Songs (Low, Medium or High)	....	....	....	....
COLERIDGE-TAYLOR, S.				
Five Fairy Ballads (Low or High Voice)	....	Paper	....	Cloth
ELGAR, Edward.				
Sea Pictures, Song Cycle for Contralto (English, French or German)	....	....	....	....
GIBBS, C. Armstrong.				
Five Children's Songs (from "Peacock Pie")	....	....	....	....
Old Wine in New Bottles (Four Restoration Songs)	....	....	....	....
HARRISON, Julius.				
Four Narratives from the Ancient Chinese (Medium)	....	....	....	....
Four Songs of Chivalry	....	....	....	....
HARTY, Hamilton.				
Antrim and Donegal, Four Songs	....	....	....	....
Three Traditional Irish Airs (Low or High Voice)	....	....	....	....
HEAD, Michael.				
Over the Rim of the Moon, Song Cycle (Low or High Voice)	....	....	....	....
HOWELLS, Herbert.				
Four Songs (Medium Voice)	....	....	....	....
HUGHES, Herbert.				
Irish Country Songs (4 Vols.), Vol. 3 4/-, others, each	....	....	....	....
Old Irish Melodies	....	....	....	....
Rhymes (2 Volumes)	....	....	....	each
IRELAND, John.				
Mother and Child (from "Sing Song")	....	....	....	....
Songs of a Wayfarer	....	....	....	....
KEEL, Frederick.				
Elizabethan Love Songs (2 Books)	Paper	....	....	....
	Limp Cloth, Gilt	....	....	....
	Limp French Morocco, Gilt	....	....	....
LEHMANN, Liza.				
Bird Songs (Mezzo or Soprano)	....	....	....	....
Life of a Rose, The (Medium or High Voice)	....	....	....	....

NEEDHAM, Alicia A.				
Twelve Hush Songs	....	....	Paper	....
			Cloth, Gilt	....
QUILTER, Roger.				
Three Shakespeare Songs, 1st Set (Low, Medium or High)	....	....	....	....
Five Shakespeare Songs, 2nd Set (Low or High Voice)	....	....	....	....
Four Shakespeare Songs, 3rd Set (Low or High Voice)	....	....	....	....
Three Songs of William Blake (Low or High Voice)	....	....	....	....
To Julia (Low or High Voice)	....	....	....	....
ROWLEY, Alec.				
Songs from a Cherry Orchard	....	....	....	....
Wishes and Wonderings	....	....	....	....
SANDERSON, Wilfrid.				
Cornish Haul, A, Five Songs	....	....	....	....
Nocturnes (Low or Medium Voice)	....	....	....	....
Russet and Gold, Song Cycle (Medium or High Voice)	....	....	....	....
SCHUMANN.				
Dichterliebe, English Version by R. Whistler	....	....	....	....
SOMERVELL, Arthur.				
Hebrew Songs of Palestine	....	....	....	....
Maud (Tennyson), Song Cycle. New Edition	....	....	....	....
Shropshire Lad, A, Song Cycle	....	....	....	....
STANFORD, C. Villiers.				
An Irish Idyll in Six Miniatures (Low or High Voice)	....	....	....	....
Irish Melodies of Thomas Moore, The (The Original	....	....	....	....
Airs restored and arranged)	....	....	....	....
Songs of Erin, Fifty Irish Folk Songs	....	....	....	....
Songs of Old Ireland, Fifty Irish Melodies	Paper	....	....	....
	Cloth, Gilt	....	....	....
Songs of the Sea (Baritone Solo and Chorus, ad lib.)	....	....	....	....
WHISHAW, F. J.				
Russian Songs, with English Words (3 Volumes)	each	....	....	....
WILLEBY, Charles.				
Bow Bells, Five London Silhouettes	....	....	....	....
WILLIAMS, R. Vaughan.				
Four Hymns (Tenor Voice)	....	....	....	....
On Wenlock Edge, Song Cycle for Tenor Voice	....	....	....	....
	Complete with String Parts	....	....	....
Songs of Travel (2 Sets) (Low or High Voice)	....	....	....	....
WILSON, H. Lane.				
Flora's Holiday, Song Cycle	....	....	....	....
Old English Melodies	....	....	....	....
WOODFORDE-FINDEN, A.				
Dream of Egypt, A, Song Cycle (Low or High Voice)	....	....	....	....
Four Indian Love Lyrics (Low or High Voice)	....	....	....	....
	With French words	....	....	....
Lover in Damascus, A, Six Songs (Low or High Voice)	....	....	....	....
WRIGHT, Kenneth A.				
Phantom Castle, The, and other Songs from Childhood	....	....	....	....

BOOSEY & CO., Ltd.

WINTHROP ROGERS EDITION

Sole Selling Agents:

BOOSEY & HAWKES, Ltd., 295 REGENT STREET, LONDON, W.1

